

PROGRAM

CULTURAL POLITICAL DIALOGUE DAY

November, 22-23, 2021, 1 - 4.30 p.m, Hanaholmen, Esbo

National Fine Arts, Applied Arts and Performing Arts Education in Finland and Sweden - In the field between education policy, cultural policy and labor market policy, what can we learn from each other?

1 p.m.

Welcome words and Introductory Speeches by two ministers from Finland and Sweden

Gunvor Kronman, CEO of Hanaholmen - Swedish-Finnish Cultural Centre

Amanda Lind, Minister for Culture and Democracy, with responsibility for sport, Sweden

Antti Kurvinen, Minister of Science and Culture, Finland

1.15 p.m.

Visions for Fine Arts, Applied Arts and Performing Arts Education

Sanne Kofod Olsen, Dean of the Faculty of Fine, Applied and Performing Arts and the Chair of KonstEx

Based on Sweden's national network for higher education institutions with a degree on an artistic basis, Sanne Kofod Olsen will talk about the current issues and how to safeguard common interests for higher artistic education and artistic research.

1.30 p.m.

The fragile ecosystem of music

Helena Wessman, Vice-Chancellor of the Royal College of Music in Stockholm

This session will focus on the many challenges of Swedish music life, the shortcomings in the education chain and the political determination that will be required if Sweden will continue to be a music country. How can we strengthen the position of music in society and its significance for individuals?

1.45 p.m.

The National Centre for Musical Talents - a new model for talent development

The National Center for Musical Talents has existed for almost three years, having been developed by the municipality of Vänersborg in collaboration with the country's major orchestras over 16 years. NCM is now undergoing rapid development as a new national and Nordic platform for the education of classical musicians aged 10 – 18.

Staffan Rydén, Chairman, The National Center for Musical Talents

1.55 p.m.

Konstfack - University of Arts, Crafts and Design safeguards academic freedom and diversity to promote quality in artistic education and research

Vice-Chancellor **María Lantz** is keen to emphasise that "Konstfack is a school for dreamers, doubters, reformists, believers, activists, utopists, individuals, dystopists, entrepreneurs, rambler and other seekers.

She will reflect on processing artistic and curatorial research but also about the current Swedish debate on biased recruitment. Why are art educations key within democracy and how can we understand the Art school's challenges today?

2.10 p.m. Coffee & Fruit Break

2.25 p.m.

Vision 2030 for Finnish Music Education

In order for our music education system to maintain its uniqueness in the future, the actors in the Finnish music field set out to build a joint vision and an overall understanding of goals until 2030. The process started in the spring of 2019 as a network collaboration that would bring together all levels of education in the field. The vision process, including three seminars, three webinars and an online survey involved nearly 1,500 people, who represented professionals and students as well as the most important stakeholder groups in music education.

Jouni Auramo, Chair for the steering group for the vision work, Principal of the Pirkanmaa Music Institute and Chair of the Association of Finnish Music Schools

Annika Mylläri, Head of Music, Centria University of Applied Sciences, Board Member, Finnish Music Council

2.45 p.m.

Implementing the results of Vision 2030 in practice

Emilie Gardberg, Dean, Sibelius Academy, Uniarts Helsinki

2.55 p.m.

Vision 2030 for Visual Arts and Performing Arts Education

The project aims at establishing an inspiring vision on what the future holds for education in the field of visual arts and for theatre, dance, circus and performance art in Finland on all educational levels.

Susanna Metsälä, Project Manager, The Theatre Academy of Uniarts Helsinki

Katriina Rosavaara, Project Manager, The Academy of Fine Arts of Uniarts Helsinki

3.10 p.m.

Rebuilding the art sector for sustainable future

Kaarlo Hildén, Rector of Uniarts Helsinki

3.30 p.m. Afternoon Coffee & Fruit Break

The way out of art education - career paths and the labor market

Who has the opportunity to choose an artistic profession as their future job? How should one be able to support oneself as an artist? How should higher art education justify its existence when there are no degree requirements that exist in other industries such as e.g. health care?

3.45 p.m.

A year of pandemics: Consequences and public efforts in the field of culture

How has the field of culture been affected by the corona pandemic? How accurate have public interventions been to mitigate the negative consequences of the pandemic? Can we talk about the deteriorating cultural labour market?

Anna Söderbäck, Director, The Swedish Arts Grants Committee

4.00 p.m.

What do we know about the working life situation of professional artists in Finland?

Some research findings from the field

Maria Hirvi-Ijäs, Senior Researcher, Cupore

4.15 p.m.

The vision of the opportunities to earn a living as an artist

Paula Tuovinen, director of Taike – The Arts Promotion Centre Finland

Social

5 p.m. – 6 p.m.

Exhibition: Länk-Link-Linkki at The Gallery Hanaholmen and a guided tour of Hanaholmen Art Park

6 p.m. – 7 p.m.

Refreshments

Sauna, walk or speed-network dating and bilateral meetings

7 p.m. – 9 p.m.

Dinner at Restaurant PLATS, Hanaholmen

Tuesday, November 23rd, 2021

9 a.m. – 12 p.m.

Visit to Uniarts Helsinki

