

## **Building Bridges: The Concrete Action for Interculturalism and Inclusion in Nordic Theatre**

Seminar on Friday 27<sup>th</sup> October 2023 at 10.00 - 16.15 (EEST)

Address: Hanaholmen Cultural Centre, Hanasaarenranta 5, 02100 Espoo

Registration link: <https://bitly.ws/Xu9u>

Live-stream link: <https://www.youtube.com/watch?v=fntfPeYLDdY>

The Nordic societies are ever changing and increasingly culturally and linguistically diverse. Nevertheless, the existing arts and culture institutions do not yet reflect these changes or the diverse reality that exists in the Nordics. Which action is needed to normalize inclusivity and diversity?

The seminar discusses on how the cultural and linguistic diversity has influenced in the Nordics, in the diversifying performing arts scene. Which new ways of working and new forms of collaboration are needed to create a more inclusive and equal performing arts field? How can inclusivity and diversity be ensured on, around and in front of the stage? Whose stories are told in the Nordic Region?

***The seminar Building Bridges: The Concrete Action for Interculturalism and Inclusion in Nordic Theatre*** brings together decision-makers and performing arts professionals in the Nordic Region to discuss on concrete action for more intercultural and inclusive performing arts scene.

*The seminar is organised by the New Theatre Helsinki initiative and the **New Nordic Network: A Platform for Diversity**. It is a network of performing arts organizations, groups and collectives, freelance artists and art producers working with the themes of cultural/lingual diversity and inclusion and based in the Nordics or with a strong connection to the Nordic countries.*

The event is organised together with the Hanaholmen Cultural Centre and supported by the Nordic Culture Foundation and the Nordic Culture Point. The seminar language is English.

### **Programme:**

**10.00 - 10.05 Opening Words, David Kozma**, Artistic Director, New Theatre Helsinki

**10.05 - 10.30 Keynote: Promoting cultural diversity in Nordic cooperation, Riitta Heinämaa**, Senior Ministerial Adviser, Cultural Affairs, Ministry of Education and Culture, Finland

**10.30 - 10.50 Keynote: Art, Culture and Diverse Finland: The Ministry of Education and Culture's action plan to promote diversity in the field of arts and culture and the short introduction of Dialogue cards, Maija Lummepero**, Senior Ministerial Adviser, Cultural Affairs, Ministry of Education and Culture, Finland

**10.50 - 11.00 \*\*\*SHORT BREAK\*\*\***

**11.00 - 11.30 Example Theatre: Nordic Black Theatre, Cliff Moustache**, Artistic Director, Norway; facilitator **David Kozma**, Artistic Director, New Theatre Helsinki

**11.30 - 12.30 Round Table Discussion: *How to normalise inclusivity and diversity in the performing arts scene? With Q&A***

**Riitta Heinämaa** (Senior Ministerial Adviser), **Maija Lummepuro** (Senior Ministerial Adviser), **Anisur Rahman** (Teater Uplitt/Litteraturcentrum), **Michael Omoke** (Artistic Director, ACT), **Tomi Purovaara** (Chairman, House of New Theatre ry/ Cultural Director, City of Kotka), **Julius Chavez** (Actor, Det Flyvende Teater); facilitator **David Kozma** (Artistic Director, New Theatre Helsinki)

**12.30 - 14.00 \*\*\*LUNCH BREAK\*\*\*NETWORKING\*\*\***

**14.00 - 14.30 Keynote: *To catch the curiosity. To work with youth in a cultural and linguistic diverse area***, **Liza Fry**, Actor and former Director and Theatre Educator at Drömmarnas Hus, Sweden; facilitator **Vanja Hamidi Isacson**, Playwright, Artistic Researcher

**14.35 - 14.55 Example collaboration: BIBU**, Executive manager, **Liselotte Lindahl**, Sweden

**14.55 - 15.15 \*\*\*SHORT BREAK\*\*\***

**15.15 - 16.15 Round Table Discussion: *Youth participation in the Nordic countries - how to enable the same possibilities for all, with Q&A***

**Vanja Hamidi Isacson** (Playwright, Artistic Researcher), **Janya Cambroner Severin** (Artistic Director, Teater Aros), **Nóri Varga** (Theatre pedagogue, Coordinator of the Theatre of the Future project/New Theatre Helsinki), **Pálína Jónsdóttir** (Artistic Director at Reykjavík Ensemble); facilitator **Davide Giovanzana** (Artistic Director, New Theatre Helsinki)

**19:00 W.O.M.B (Worth of My Body) at the Finnish National Theatre Vallila stage**

Tickets sale: <https://fienta.com/julienne-doko-dk-rca-fr-w-o-m-b>

W.O.M.B. (Worth of My Body) is a multimedia choreographic piece accompanied by live instrumentation. It explores the birthing and becoming of motherhood with the many changes this entails: the relationship to one's body and physicality, the passage of time, and one's senses of identity and origin.

Artistic group: **Julienne Doko, Naa Ayeley, Meire Oliveira, Julienne Doko, Gert Østergaard Pedersen, Charlotte Østergaard, Jules Fischer & Mette Hammer Juhl, Lesley-Ann Brown, Marylise Tanvet**

**The W.O.M.B. performance will be brought on stage in the frame of the seminar at the Finnish National Theatre's Vallila Stage on 27th October 2023 at 19:00.** The performance is hosted by the New Theatre Helsinki initiative and the New Nordic Network: A Platform for Diversity.